

Achievements

Selected for Britten Symphonia OPUS 2017 (adjudicated by Nik Bartch)
Selected for the West Cork Chamber music Festival (Summer, 2017) (adjudicated by
Donnacha Dennehy)
Finalist in The Lake Georgia music festival (Summer 2017) (adjudicated by Steve
Mackey)
Selected for The Crash Ensemble's Free State 10 (Spring, 2016)
Selected for The Crash Ensemble Free State 9 (Fall, 2015)
Selected for UK city of Culture Derry to work with the Fidelio trio
Selected for The Crash Ensemble's Free State 7
Winner of the IMRO Feis Ceoil composition competition for String Piece STAB
(Spring, 2010)
Scholarship to National University of Ireland Maynooth Irish Composition Summer
School (Summer,2004)

Performances

Future performances- RTE Vanborough Quartet - January 2018

OODA loop- Britten Symphonica (Summer, 2017)
Sleamhnan- The Behn Quartet-String Quartet (Summer, 2017)
A Mathematician's Apology- The Crash Ensemble-Mixed Ensemble (Spring, 2017)
Grit- The Crash Ensemble -Mixed Ensemble- (Autumn, 2016)
Conversations with a Footballer's wife- The Cue Saxophone Quartet (Spring 2015)
Vertical Descent- Marina Toshich -Oud (Spring, 2014)
The Dream about being a person- Máire Carroll -Piano -(Winter- 2014)
Obsessive Choral disorder- New Dublin Voices- Choir- (Summer, 2014)
For Frank- Kian Geiselbrechtiger- Piano (Summer, 2014)
Child- Kirkos ensemble- Mixed Ensemble- (Autumn, 2013)
In this skin- The Crash Ensemble-Mixed ensemble (Autumn, 2011)
The end is the beginning is the end- Paul Roe-Bass Clarinet (Autumn, 2011)
(published by Alea publishing group)

Electronic Albums

The Lullaby Wars- Pyschonavigation Records/Milk Box Records
From nothing to nothing- Malatoid Records

Stage Music and Video

We're all mad here- By Grainne O Carroll (Fall 2017)